

From Tzadik Records

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ARTIST

PAUL SHAPIRO



TITLE

Midnight Minyan

FILE UNDER JAZZ

DESCRIPTION

Paul Shapiro's fat tenor sound has graced the music of such artists as Lou Reed, Michael Jackson, NuYorican Soul, the Microscopic Septet, and Brooklyn Funk Essentials, of which he was a founding member.

For his Tzadik debut, Paul has brought together a remarkable band of long-time associates to perform loungey, old school jazz renditions of seven Jewish classics and two moody originals.

FEATURING

Paul Shapiro – tenor and soprano saxophones
Steven Bernstein – trumpet and slide trumpet
Peter Apfelbaum – tenor and soprano saxophones
Brian Mitchell – piano
Booker King – acoustic bass
Tony Lewis – drums

TRACKS

Ma Lecha Hayam	(4:05)	MA le-HA ha-YAM
Freigish Behavior	(5:55)	FRAY- gish Behavior
Sim Shalom	(5:23)	sim sha-LOAM
Haftorah Prelude	(5:05)	hof TOH rah Prelude
Aitz Chaim He	(4:14)	ATES HIGH-em HEE
To Life	(3:22)	to life (Iuh HIGH-em)
Amidah	(5:51)	ah-ME-dah
Lester Young's	(8:31)	mish-uh-BAY-rach
Misheberakh		
Haftorah Postlude	(5:22)	hof TOH-rah Postlude

QUOTES

"Midnight Minyan is a bubbling brew of soulful Jewish traditional music reimagined by someone who grew up playing tenor and flute while listening to Blue Note records and John Coltrane..."

- *The Jewish Week*

"Shapiro plays tenor and soprano with potent authority."

- *Downbeat (four stars)*

"...the aesthetic is something like a bar mitzvah afterparty, soaked in Manischewitz and smoky lounge jazz."

- *Barnes and Noble*

"Jewish music is sexy. Slow, meandering melodies conjure hot, arid lands or intimate moments at the synagogue. Midnight Minyan breaks through the usually nostalgic sounding songs with brassy panache."

- *All About Jazz*

"Shapiro's own 'Lester Young's Misheberakh' does in fact evoke the cool, melodic style of Young, as does the tenorist's smooth sound and laid-back improvisation."

- *Jazz Times*

"Exotic, midnight in Casablanca modal melody is injected into a context of piquant, ultra-modern but thoroughly swinging bebop (with a jump blues chaser on the side)."

- *jazzreview.com*

BIOGRAPHY

New York-based saxophonist / flautist / composer Paul Shapiro is best known for his recording and performance work with a mind-boggling list of musicians and producers. Among them are: Queen Latifah, Ofra Haza, Frankie Knuckles, Ben Folds Five, Naughty By Nature, Khaled, Brian McKnight, Majek Fashek, Towa Tei, Marshall Crenshaw, N'Dea Davenport, Janet Jackson, Mariah Carey, Satoshi Tomiie, and Yoko Kanno's Cowboy Bebop.

Midnight Minyan is his long-awaited debut as a bandleader.

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